ABSOLUTE
WONDER WOMAN
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THOMPSON
DE IULIS
NGUYEN

ALL IN

ABSOLUTE

GREEN LANTERN

Written by **AL EWING** • Art and cover by **JAHNOY LINDSAY**

A terrifying new chapter of the **Absolute Universe** debuts in **APRIL**

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KNEEL, PRINCESS.
AND LET'S SEE THAT PRETTY FACE.
THRONE ROOM OF HADES, THE UNDERWORLD.
NOW.
LOVELY.
PRINCESS... YOU CANNOT LEAVE THE UNDERWORLD.

ABSOLUTE WONDER WOMAN

THE LADY OR THE TIGER

PART 1 of 2

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WONDER WOMAN created by WILLIAM MOULTON MARSTON

EXCEPT I DID.
YES. YOU DID. AND WE'LL BE GETTING TO HOW YOU DID THAT IN SHORT ORDER.
BUT FIRST...
...WHY DID YOU NOT REMOVE HER WEAPONS?
SHE HAD NONE, SIRE.
NEARLY EVERYTHING SHE'S WEARING IS A WEAPON, YOU FOOL.
DISARM YOURSELF, PRINCESS.

I AM SURPRISED, SIRE. YOU ARE A GOD, AND YET YOU FEAR MY WEAPONS?
CURIOSITY RULES THIS MORE THAN FEAR, I'D SAY.
MMMM. I WONDER IF THAT IS WHAT THE STORIES WILL SAY.
I SEE YOU, BUT HEAR YOUR MOTHER'S TONGUE. UNFORTUNATE.
MAY I KEEP MY BOOTS, SIRE?
YOU MAY, IF ONLY TO SPEED THINGS UP.

BETTER?
DO YOU THINK I CAN'T SMELL AN ENCHANTED POUCH? THE MAGIC COMING OFF THAT THING MIGHT AS WELL HAVE CARTOONISH STINK LINES.
EMPTY IT.
I NEVER IMAGINED YOU AS A FAN OF CARTOONS, SIRE.
THAT TONGUE. CIRCE HAS SHARPENED IT A BIT TOO FAR, PRINCESS.
PERHAPS IT WAS ALSO SHARPENED BY CIRCUMSTANCE?
MY STATEMENT STANDS.

JUST WHAT EVERY GROWING GIRL NEEDS, I SEE.
BRING ME THE RED LASSO.
I'D ADVISE AGAINST THAT, SIRE.
I'M SURE YOU WOULD.
NONE MAY WIELD THE NEMESIS LASSO BUT ME, MY LIEGE.
HRRRUURRKK

WE WOULD NOT HAVE CRAFTED SUCH DANGEROUS WEAPONS, IN SUCH A DANGEROUS PLACE, UNLESS WE COULD BE CERTAIN THEY WOULD NOT BE MISUSED BY OTHERS.
YOU AND--
--MY MOTHER.
--HAVE BEEN BUSY.
WHEN YOU LIVE IN A PLACE THAT CONSTANTLY TRIES TO KILL YOU, WEAPONS BECOME SECOND NATURE, SIRE.
TELL ME WHAT THIS...NEMESIS LASSO IS MADE FROM.
WHEN I WAS VERY LITTLE, CIRCE USED TO SEND ME ON SMALL ERRANDS AROUND OUR ISLAND. LITTLE THINGS, LIKE GATHERING POINTLESS WEEDS, WHICH I AM NOW CERTAIN SHE THREW AWAY WHEN I WASN'T LOOKING.
WHEN I WAS OLDER, SHE WOULD SEND ME FOR MORE DANGEROUS ITEMS THAT SHE NEEDED--THE FEATHER OF A FIRE BIRD THAT FREQUENTED OUR ISLAND IN THE "SPRING," OR ANCIENT BONES FROM THE FLOOR OF THE WILD SEA.
IT WAS ONLY WHEN SHE SENT ME TO PROMETHEUS THAT I BEGAN TO UNDERSTAND THE TRUE SCOPE OF MY MOTHER'S VISION.

BEFORE.
MOUNT PROMETHEUS.
ON THE BORDERS OF MYTH AND REALITY.
"IT WAS CALLED SOMETHING ELSE BEFORE, BUT AS LONG AS I HAVE BEEN ALIVE, I HAVE KNOWN IT AS MOUNT PROMETHEUS.
"I SUPPOSE WHEN YOU CHAIN A TITAN TO A MOUNTAIN TO TORTURE HIM FOR ETERNITY..."

"...IT DOES BECOME HIS MOUNTAIN."

O THEMIS AND FAIR DIKE, MY BLOOD SPILLED IN YOUR HONOR.
HEAR ME IN THE NAME OF ALL WHO ARE UNJUSTLY BOUND.
BLESS THIS AXE THAT IT MAY STRIKE TRUE IN THY NAME OF JUSTICE.
I ASK YOUR FORGIVENESS, LORD PROMETHEUS...
KING
HNNG!
CLANG

...FORGIVENESS FOR MY INADEQUACY. I CONFESS, I HAVE NOT THE POWER TO FREE YOU PERMANENTLY.
BUT I THOUGHT A RESPITE MIGHT BE WELCOME?
IT IS INDEED, PRINCESS.
SCREEEEE
HELLO, SISTER.
I WONDER IF I MIGHT PERSUADE YOU TO NOT EAT FROM MY FRIEND ANYMORE?
SCREEEE
I KNOW, BUT EVEN GODS ARE SOMETIMES WRONG. DO YOU NOT ALSO FIND THAT TO BE TRUE?
AH, THANK YOU, SISTER.
MIGHT I ASK YOU TO PASS THE MESSAGE TO YOUR FRIENDS? YOU WILL HAVE THE THANKS AND FRIENDSHIP OF DIANA, WITCH OF THE WILD ISLE, FOR ALL MY DAYS.

SCREEEE
I AM CONFIDENT SHE AND ALL THOSE SHE KNOWS WILL NOT RETURN, BUT THAT DOES NOT MEAN NOTHING ELSE WILL COME. AGAIN, I APOLOGIZE FOR MY LIMITATIONS.
ZEUS'S DECREES ARE DIFFICULT TO MANEUVER AROUND, EVEN FOR THOSE OF US WHO KNOW THE WAY.
DRINK AS MUCH AS YOU LIKE. IT WILL REPLENISH AS YOU DO.
CIRCE HAS ALWAYS BEEN CLEVER. I'M HAPPY TO SEE SHE HAS NOT LOST A STEP SINCE BEING TRAPPED IN THE UNDERWORLD.
AND I AM EVEN HAPPIER TO SEE THAT HER DAUGHTER IS MUCH THE SAME.
THANK YOU, LORD PROMETHEUS. YOU HONOR ME WITH YOUR WORDS, BUT MY PRESENCE HERE IS NOT UNSELFISH.
YOU WISH FOR SOMETHING IN RETURN.
YES. BUT ONLY IF IT IS NO TROUBLE TO YOU.
WELL, LET US SEE, PRINCESS. ASK FOR YOUR BOON.
A VIAL OF YOUR BLOOD, PROMETHEUS. A PART OF YOU, CHAMPION OF HUMANITY, THEIR GREATEST ALLY AND PROTECTOR, TO POWER A WEAPON OF FIRE AND JUSTICE.
I PLEDGE IN MY OWN NAME, AND THE NAME OF MY MOTHER, CIRCE, SORCERESS OF THE WILD ISLE, THAT I WILL USE SUCH A WEAPON WITH ONLY GOOD INTENTIONS AND IN THE SERVICE OF PROTECTING HUMANITY FROM MONSTERS... INCLUDING THE GODS, SHOULD IT COME TO THAT.

STRIKE OFF THE TIP OF MY FINGER, SO YOU MAY HAVE MY FLESH AND MY BLOOD FOR YOUR WEAPONS.
AND PERHAPS SOMETHING ELSE TOO.
I AM NOT WORTHY OF THIS GIFT, PROMETHEUS.
BUT IT IS EXACTLY WHAT YOU ARE WORTHY OF, PRINCESS. DO YOU FORGET THAT, LIKE YOUR MOTHER, I TOO CAN SEE THE FUTURE?
YOU HAVE A DANGEROUS PATH AHEAD AND I WISH TO AID YOU--WILL YOU ACCEPT?
I WILL. THANK YOU.
GOOD. THEN STRIKE MY FINGER WITH YOUR AXE. AND MAKE CERTAIN THE BLOOD FLIES.
...

BLESS THIS OFFERING OF FLESH AND BLOOD IN HECATE'S NAME.
MAY IT BRING JUSTICE TO THE WORLD, AS PROMETHEUS SO DIVINES.
THE BLOOD OF PROMETHEUS, GOD OF FIRE, FIRE OF LIFE, WE THANK YOU FOR YOUR SACRIFICE.
DIANA, LOOK. MY LAST GIFT TO YOU.
...
RISE, GREAT ONE!
ONCE BORN FROM THE BLOOD OF MEDUSA, EVENTUALLY BETRAYED AND KILLED BY ZEUS! NOW REBORN OF MY BLOOD, AND A CRY OF JUSTICE ON THE VERY WIND! RISE UP...

...PEGASUS!
AND LIVE AGAIN!
THIS IS A DANGEROUS GAME TO PLAY WITH A GOD WHO ALREADY HAS YOU CHAINED.
I DELIGHT IN SPITTING IN HIS EYE. AS SHOULD WE ALL.
YOU CLIMBED THIS TREACHEROUS MOUNTAIN TO HIDE THE SCOPE OF YOUR POWERS FROM THOSE LOOKING CLOSELY, BUT YOU SHOULD FLY HOME.
PEGASUS, LIKE SO MANY, HAS BEEN RADICALIZED BY INJUSTICE. YOU WILL MAKE A FINE PAIR.
I AM FOREVER IN YOUR DEBT, LORD PROMETHEUS.
"THE GODS ARE FULL OF SURPRISES.
"IN MY EXPERIENCE, THEY ARE USUALLY HORRIFIC SURPRISES.
"BUT OCCASIONALLY THEY REMIND YOU OF THEIR TRUE POTENTIAL..."

THRONE ROOM OF HADES.
NOW.
...THOUGH NOT TODAY, PERHAPS.
AH, THE ARROGANCE OF YOUTH. IT'S ALMOST CHARMING.
THIS LASSO... NEMESIS, YOU CALLED IT. IT IS MADE OF MUCH MORE THAN JUST PROMETHEUS. I SENSE SOMETHING ELSE, SOMETHING...DARK AND VENOMOUS.
YES. BASILISK.
YOU KILLED THE LAST BASILISK?
YES.
AS A TROPHY? THIS SEEMS A BIT SAVAGE FOR ALL YOUR TALK OF JUSTICE, PRINCESS.
I DO NOT KILL FOR TROPHIES.
THE BASILISK'S SOUL WAS SOAKED IN THE BLOOD OF THE INNOCENT.
YES, WELL, AREN'T WE ALL.
BUT THAT IS NOT WHY I KILLED IT. ZEUS, APPARENTLY ANGRY THAT I WAS STILL ALIVE, HAD TASKED IT WITH KILLING ME.
IT REGULARLY APPEARED ON THE WILD ISLE TRYING TO FULFIL ITS MISSION.

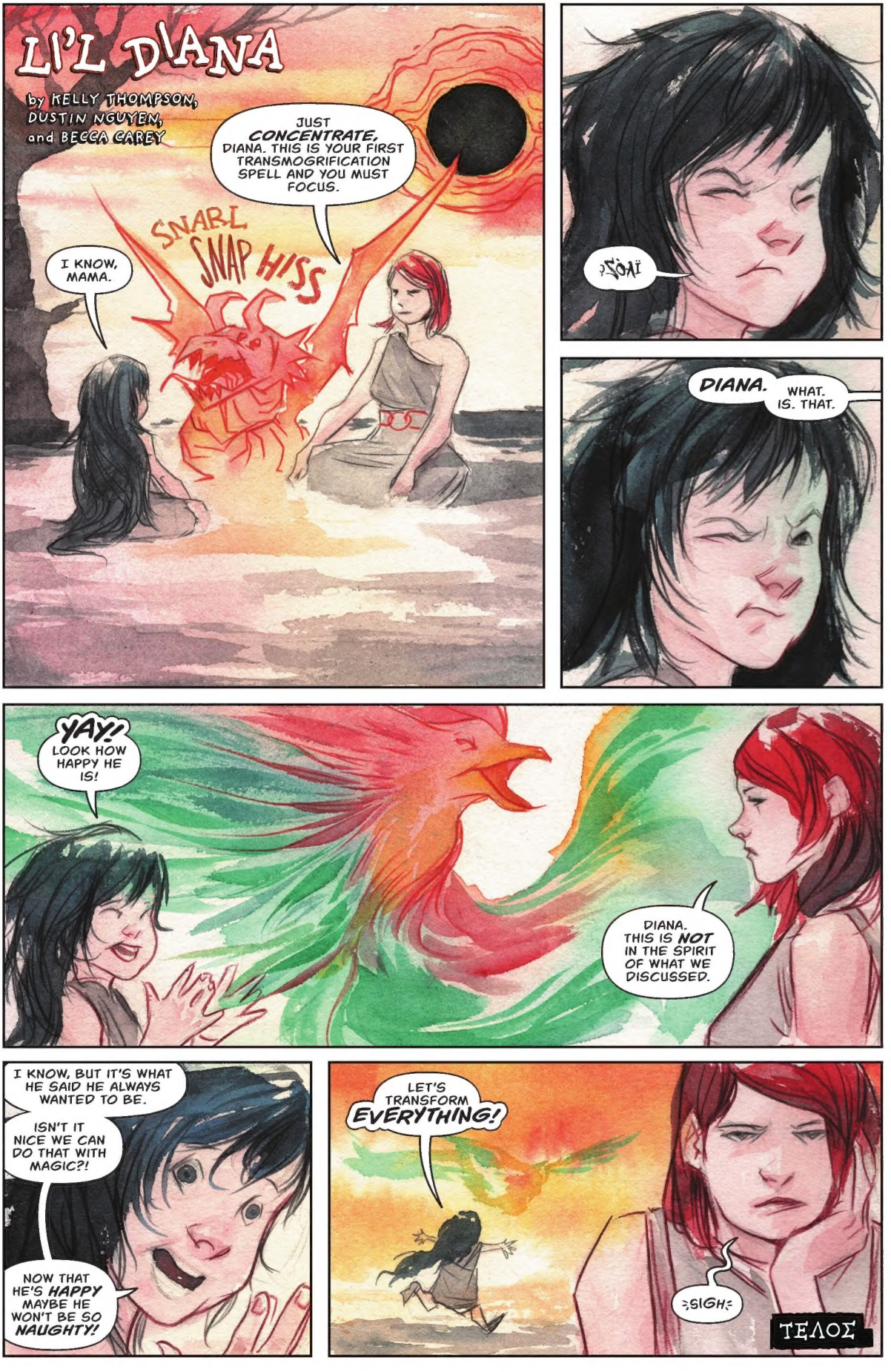
BEFORE.
THE CAVE OF THE LAST BASILISK.
"I HAD DECIDED IT WOULD BE BETTER TO SURPRISE IT IN ITS OWN LAIR. SO I TRACKED IT UNTIL IT LAID ITS HEAD DOWN TO REST.
"A LOOK FROM THE BASILISK IS LETHAL.
"TO SEE ITS EYES IS CERTAIN DEATH.
"IS THAT A LITERAL FACT, OR SIMPLY POETRY ABOUT THE DANGER? IMPOSSIBLE TO KNOW.
HSSSSS
"AND SO, BEFORE ENTERING, I USED MAGIC TO BLIND MYSELF."

PRINSSESSSS...
"IN SOME WAYS, BEING UNABLE TO SEE WAS NOT A WEAKNESS.
"AND IT STILL HAD WEAKNESSES TO EXPLOIT.
"A BASILISK IS HIGHLY SENSITIVE TO CERTAIN SMELLS.
"AND A WITCH WHO CAN BLIND HERSELF IS MORE THAN CAPABLE OF MANIPULATING A SMELL...

"...TO ENHANCE IT TEN THOUSANDFOLD.
HSSSSSS
"A SCENT THAT WOULD DRIVE EVEN THE MOST SENSIBLE OF CREATURES INTO A FRENZY.
"OF COURSE, I HAD REMOVED MY OWN SENSE OF SMELL BEFORE ENTERING."

REST EASY, BASILISK. MAY YOU FIND THE PEACE THAT ELUDED YOU IN *THIS* WORLD IN YOUR NEXT ONE.
THRONE ROOM OF HADES. NOW.
THE LAST BASILISK.
AND NATURALLY, YOU AND YOUR MOTHER HARVESTED THE BODY, THE VENOM, ALL OF IT.
NATURALLY. A WITCH NEVER LETS ANYTHING GO TO WASTE. A MARK OF BOTH RESPECT AND CONSERVATION.
YES, I'M SURE THE BASILISK APPRECIATED YOUR "CONSERVATION."
IT IS LESS ABOUT THE BASILISK AND MORE ABOUT THE WIDER WORLD, I FIND.
WELL. THIS HAS ALL BEEN VERY EDUCATIONAL, IF THEORETICAL.
THEORETICAL? YOU THINK I DID *NOT* DO THESE THINGS?
NOT AT ALL. BUT LET US SEE HOW YOU FEEL ABOUT "CONSERVATION" WHEN APPLIED MORE PERSONALLY TO *YOU*.

...MOTHER?
AH. AT LAST. NO MORE SMART REMARKS FROM THAT TOO-SHARP TONGUE.
WE ALL HAVE WEAKNESSES, PRINCESS. YOURS WAS QUITE EASY TO PINPOINT.
NEXT: THE ARENA!


LI'L DIANA
by KELLY THOMPSON, DUSTIN NGUYEN, and BECCA CAREY
JUST CONCENTRATE, DIANA. THIS IS YOUR FIRST TRANSMOGRIFICATION SPELL AND YOU MUST FOCUS.
I KNOW, MAMA.
SNARL SNAP HISS
SIGH
DIANA.
WHAT. IS. THAT.
YAY! LOOK HOW HAPPY HE IS!
DIANA. THIS IS NOT IN THE SPIRIT OF WHAT WE DISCUSSED.
I KNOW, BUT IT'S WHAT HE SAID HE ALWAYS WANTED TO BE.
ISN'T IT NICE WE CAN DO THAT WITH MAGIC?!
NOW THAT HE'S HAPPY MAYBE HE WON'T BE SO NAUGHTY!
LET'S TRANSFORM EVERYTHING!
SIGH
ΤΕΛΟΣ

I WARNED YOU LAST TIME.
WHOMP
LI'L DIANA
by KELLY THOMPSON, DUSTIN NGUYEN, and BECCA CAREY
YOU HAVE ONLY YOURSELF TO BLAME.
KICK
NOW OPEN UP!
?!
ARE YOU GUYS OKAY?!
EVERYONE OUT!
GROAN
YOU GUYS HAVE GOT TO BE MORE CAREFUL. WHAT IF I HADN'T FOUND YOU THIS TIME?!
ΤΕΛΟΣ

JIMMY OLSEN'S SUPERCYCLOPEDIA

JIMMY NEEDS **YOU** TO SAVE THE MULTIVERSE!

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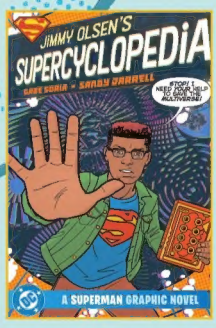
A NEW GRAPHIC NOVEL FOR KIDS

APRIL



WRITTEN BY
GABE SORIA

ART BY
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DC NATION SPOTLIGHT ON

ALL IN

ABSOLUTE GREEN LANTERN

INTERVIEW WITH AL EWING

Following the debuts of *Absolute Flash* and *Absolute Martian Manhunter*, the Absolute Universe adds a sixth new ongoing series this spring with *Absolute Green Lantern* from writer Al Ewing (*Metamorpho: The Element Man*) and artist Jahnoy Linsday (*Superboy: The Man of Tomorrow*).

In Absolute fashion, this series completely reimagines the world of Green Lantern while retaining essential elements. *Absolute Green Lantern* blends the realms of horror and science-fiction as familiar characters play very unexpected roles—starting with a Green Lantern symbol mysteriously landing in the town of Evergreen, Nevada, and Abin Sur providing Hal Jordan with a new power that's very different from a Green Lantern ring.

What was most exciting to you about the opportunity to reinvent the Green Lantern mythos from the ground up?

I get to give the readers a surprise. I get to have a readership that doesn't know what the Green Lantern is, doesn't know who Green Lantern is, doesn't know the rules. That's not an opportunity that comes along very often—to take a known property and make it unknown. That's a lot of fun.

How did you decide on Jo Mullein as the lead character for this story?

I needed somebody who could fill quite an active role in the story. I had characters from the Green Lantern mythos who could fulfill a horror-based role; I needed somebody who could act as the reader's eye, but also a person of action. Somebody who could make big, active decisions. Out of all the people who have worn a Green Lantern ring, Jo jumped forward at me as someone who really ticked every box I needed.

She's also a mystery for the reader. There are a lot of mysteries to her, which we will uncover—how she's similar to the character readers know from *Far Sector*, and how she's very different.

Why is Jahnoy Lindsay the perfect artist to bring *Absolute Green Lantern* to life?

He's really fantastic. He can handle everything we need him to. There are moments of big, sudden, fast action—there are moments in issue #1 that'll just knock you out of your seat. That's all Jahnoy. There are also moments of building, rising tension and emotion. He's very good at that. You can feel the tension. You can feel the terror.

DON'T MISS
***ABSOLUTE GREEN LANTERN* #1,**
ON SALE IN APRIL!

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